What are the subtle differences among the top racing quads? How does the suspension differ? Would the power characteristics of one top machine be that different from another? How well—or how poorly—would one pro do if he had to race on another pro's machine?

The staff here has ridden many of the top race machines and compared them, but surprisingly enough, this is a luxury most of the top racers don't have; they rarely ride each other's machines. In other words, they seldom get the chance to see, from the driver's seat, how another competitor's machine really works. Are these guys somewhat secretive? Yes! So when

▼ When top pros Doug Eichner (above) and Gary Denton (center) agreed to play musical quads for a day, we wanted to be there. That's Ron Hinson in front, pitching it on Gary's TT machine.



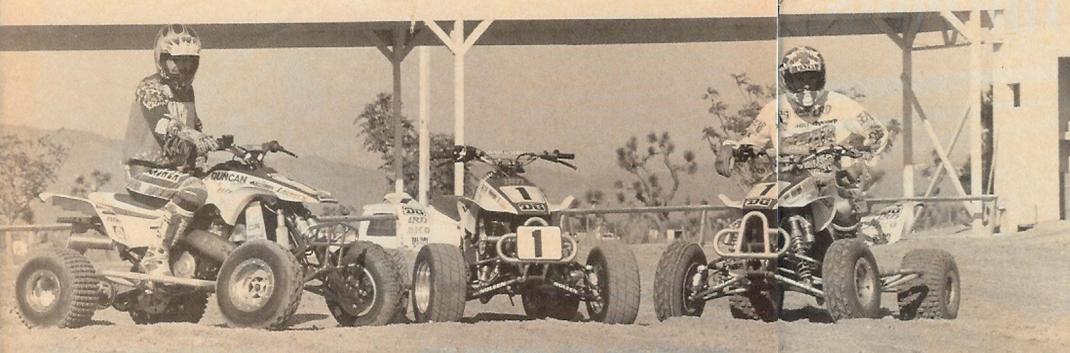
TOP PROS TRADE QUADS!

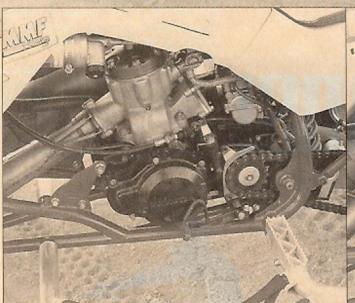
Gary Denton (seven-time Grand National Champion) and Doug Eichner (current Mickey Thompson points leader) agreed to switch machines, we wanted to be there and get their reactions!

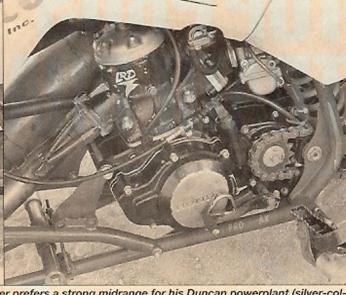
There is no doubt that Eichner's MX/stadium quad and Denton's TT and MX quads are fast—Grand National and Mickey Thompson races aren't won with lame powerplants—but horsepower is not the issue here. It takes more than a big motor to do what

Denton/Eichner race machinery









These are the motors that spell doom to other competitors. Eichner prefers a strong midrange for his Duncan powerplant (silver-colored cylinder), while Denton prefers a more even spread from top to bottom on his LRD motor (dark-colored cylinder).



This is the Magura throttle Gary Denton used to secure his championship; it has just about the lightest feel imaginableso light, in fact, that some test riders accidentally crank it on and get a REALLY

these pilots have done. We were after the subtleties that make each top machine unique: the suspension, control layout, power curve and overall feel. Those are the things that make a rider comfortable enough to really hammer.

After a half-day of thrashing at Los Angeles County Raceway (north of the city) we sat down with Gary and Doug and asked them to get specific. We also enlisted the riding and testing talents of Ron Hinson (suspension consultant/amateur racer) and Brian Hinson ('92 GNC #5 ranked 250 "B") to get further input on the top machines. While we used Gary's TT machine for some of our photos, we were primarily concerned with the differences in the two motocross quads.

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3&4: Let's talk first about the ergonomics of the machines. Doug, you and Gary are the same height, but we noticed that your handlebars are lower and farther forward than Gary's setup.

Eichner: When I jump, that makes it easier to get the front end to drop when I want it to. I guess it's a matter of leverage. In addition, my footpegs are back 1-1/2 inches compared to Gary's, so I felt a little cramped on his machine.

Denton: I like my bars back to keep the rear end down, something I was having trouble with on Doug's bike. But it was nothing major; it really depends on how you ride. I often ride more in the middle of the bike (than forward) so I can get my weight over the rear tires for traction. I'm a little lighter than Doug, so that plays a part.



Big-time travel! Hidden underneath those Shock Savers are Doug Eichner's PEP shocks with 11" of travel. They make turning a little more difficult, but the trade-off is incredible tracking through the rough stuff. Also note the unique Laeger Pro-Trax T-pin spindles.

3&4: How does that weight difference reflect in your suspension setup?

Denton: Actually, that 15 pounds makes quite a bit of difference. I would not say Doug's bike feels harsh, but definitely stiffer. The main difference between the two bikes, though, is suspension travel. Doug's has more travel and goes through the rough stuff better

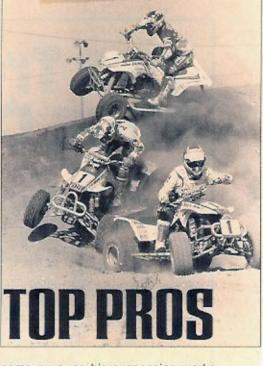
OTHER SPECIAL SETUPS

TOP PROS

FIGHN	ER/DE	NTON	RACE	MACHINE

RIDER/SPONSOR		
	Doug Eichner	
	165 lb	
	5'8"	
main sponsor	Laeger's, Duncan Racing/ Paul Turner Racing, Oregon	Specialties
Co-sponsors	PEP, MMF, Trick, Dico,	Nac's. Shoei, Vents, Dycorp, Bel-Ray,
	Douglas, Mom & Dad!	Dico, Hoosier, Laeger's, Douglas, Noleen Tsubaki, Niks, Dura Blue, Race Tech, Sta
	Construction, Hinson Racing Product	
MACHINE		
Guad	Laeger Pro-Trax	Pro-Trax Laeger [TT: '89 Honda]
riane	(4130 chromoly)	ITT Quad: '89 Honda'i
MOTOR Motor	'88 Honda/Duncan Racing	
	Paul Turner National	LRD National
Piston	midrange and head mods Stock	Nike Pro-V
lanition/timing	Stock	Stock
Spark plug/gap	Champion N6YC/.028*	NGK B8EV/ 028*
Reed cage	Duncan Pyramid Reed Valve	FMF
Carburetor	36mm Keihin PJ w/Super Flow mods	36mm Keihin PJ bored to
		37mm Modified Honda (cut and filter bolted to
		back of box) [TT: Stock]/Dura Blue/Bel-Ra
Pipe/silencer	Paul Turner TRX Midrange Race/	LRD National/DG
Fuel	Fat Boy Trick	CAM-2
	Maxima 927/32:1.	
DRIVE SVETEM		
DRIVE SYSTEM	Duncas Pacina CR-C12	Stock Honda w/Hinson Racing Billet-Proc
Sidter!	clutch kit w/Hinson Racing	clutch basket and Honda CR500 springs
	Billet-Proof clutch basket	
Gearbox/oil	Honda w/Duncan Racing	Honda blueprinted/Bel-Ray
Chain	RiK 520 O-ring	Tsubaki 520 O-ring (TT: same but
		non-O-ring)
	Sprocket Specialties	
	13/38	14/37 [77: 10/38]
FRONT END A-arms	Laeger Pro-Trax (4130	Laeger Pro-Trax (4130 chromoly)
	chromoly, +3° per side)	[TT: add Denton Racing sway bar]
	(aluminum & 4340 chromoly)	
Front shocks	PEP remote reservoir, 11"	Ohlins valved by Noleen, 10.5"
	travel	travel (TT: same w/8" travell
Steering stem	Laeger Pro-Trax (4130 chromoly) PEP	Laeger Pro-Trax (4130 chromoly)
REAR END Swingarm	Laeger Pro Trax -1'	Laeger stock Honda length
		[TT: same but -3"]
	Dura Blue/Skat Trak	
	'91 Honda CR500 w/remote	
	modified by Laeger, valved by	[TT: Stock Honda modified by
	PEP	Race Tech, 5" travel)
TIRES/WHEELS/HUBS	Pikes cadale annual in Cons	Pileon and late (T. of Taman, 1777, 14.0
i ires t/f	Riken radials grooved by Gregon Motorsports/Turf Tamers	Riken radials/Turf Tamers (TT: McCreary/
Tire sizes f/r	145x10/18x11-8	145x10/18x9.5-8 [TT: 18.5x6-10/18x10-10
Tires-PSI f/r	12/6 to 7	10/7 /TT: 7/7l
Wheels f/r	Douglas/same with Champion Bead Locks assembled by Oregon	Douglas Red Label w/Champion Bead Locks
Hubs	Laeger	Stock Honda
BRAKES	Control of the Contro	A. T. C. C.
	Stock Honda Fastline (extended)	
HANDLEBARS/CONTROLS		
Handlebars	Answer Pro-Taper aluminum,	DG alloy series 200X bend [TT: same
Throttle	CR500 bend	w/Suzuki RM125 bendj Magura w/CR500 cable
Clutch lever	PEP	PEP
Cables	Stock Honda	Stock Honda
	Scott	
l ether kill switch	Pro Design	Pro Design
MISCELLANEOUS		
Nerf bars	MMF w/integral Pro-Peg footpegs Duncan Racing/MMF	DG DG/DG
rom bumper/grab bal	Durican racing with	
Seat	Cascade	Stock Honda

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some guys, so his suspension works well for him.

3&4: Before we talk about motors. are there any other noticeable differences?

Denton: I like my controls really light. Our clutches are pretty close, but I modify my throttle spring, so it's not as stiff. I like more damping in the steering damper than Doug does and I cut my steering stops a little more for a tighter

turning radius.

3&4: Doug, how would you compare
in the two guads? the power curve in the two quads?

Eichner: I like a stronger mid and Gary's seems to be stronger on the bottom.

Ron: Both motors scared me! An amateur racer like myself might want to calm them down a little. The Duncan motor really barked; I like the bottom and mid. Gary's seemed pretty even from bottom to top.

Brian: Yeah, Doug's motor really hits in the mid. I think Gary's has more bottom. I'd say the top-ends were pretty similar.

3&4: Okay, now the tough one: How would you feel about trading quads for a race?

Eichner: Actually, after a couple of laps on Gary's bike I felt pretty com-fortable and could go out there and jump or do pretty much anything I wanted. I had to change my riding style a little on jumps and in the rough stuff, but with a little time I could be competitive on it.

3&4: How about you, Gary?

Denton: I could get used to Doug's bike. Without a doubt, I could be competitive on it and go fast. But the thing is being comfortable and being on a bike set up for your riding style. It's all those little things that add up to make you happy. 🛘

